

JEANNE JAEGER

Equity

Represented by **Red Door Vision** Talent Agent Ian Taylor +447973198261 phone ian@reddoorvision.co.uk info@reddoorvision.co.uk

Height: 5' 6" Weight: 132 Hair: blonde Eyes:

green/brown

Film

| 700 YEARS | Lead | Steinmann Designs | Jeanne Jaeger |
|-------------------------------|----------|------------------------------|-------------------|
| Sand Trip | Lead | Steinmann Designs | Franciska Friede |
| Louise – Technically Human | Lead | Anabarb | Michael Boccalini |
| INSTABELLA | Lead | Delightful Images | Jonas Haldemann |
| Ghostbusters Stop Motion Film | Producer | JK Productions | Jürgen Kaiser |
| The first quiet Birthday | Lead | Dreammill Productions | Sabrina Diakow |
| Traummühle | Lead | Dreammill Productions | Sabrina Diakow |

Commercial

Doppelherz Lead Millertime Production Jim Lacey Game IQ Lead Lifton Media Victor Socin Daoonq

| Voice-Over | | | |
|---|-------------------|---------------------------|---------------------|
| Dein Haus der Fantasie | Producer | FROSCHTATZE Media | Tobias Diakow |
| Designated Survivor | Supporting | Berliner Synchron/Netflix | Charles Rettinghaus |
| The Pets Factor | Lead | Studio Hamburg | Tetje Mierendorf |
| Strike The Blood | Supporting | Hamburger Synchron | Robert Kutulla |
| Coral TV Commercial | Lead | Studio Funk | |
| 89.0 RTL | Lead Stationvoice | Funkhaus Halle | Christian Troitzsch |
| Mass Effect – Andromeda | Supporting | Electronic Arts | |
| Die drei Fragezeichen und der Hexengarten | Supporting | SONY/EUROPA | Heikedine Körting |
| Deus Ex 4 - Mankind Devided | Supporting | Eidos Montréal | |
| TKKG - Bei Anpfiff Übergabe | Supporting | SONY/EUROPA | Heikedine Körting |
| Hexe Lilli und das leuchtende Einhorn | Supporting | SONY/EUROPA | Heikedine Körting |
| Schau in meine Welt | Lead | KIKA | |
| Fallout 4 | Supporting | Bethesda Game Studios | |
| Assassin's Creed Syndicate | Supporting | Ubisoft / Mousepower | |
| Rookie Blue | Supporting | VOX/Studio Hamburg | |
| Abenteuer Türkei | Lead | ARTE | |
| Musik Entdecken | Supporting | ARTE | |
| The Lonliest Planet | Lead | IFC Films United States | Richard Westerhaus |
| Summer Wars | Supporting | Warner Bros. Pictures | Richard Westerhaus |

Training

Weekly Acting Class Sibylle Krapp Hamburg Source Tuning Camera Acting Jens Roth Berlin Camera Acting Hermann Killmeyer **Acting Classes** Dieter Schmitt FS Hamburg

Voice Acting Marc Aisenbrey Hochschule für Musik und Theater Hamburg

TV-Presenter Workshop Andreas Dieck

Géraldine-Aimée Graber **Acting Classes** Voice Training Katharina Padleschat

Skills

I am trained with the method "Source Tuning" by Jens Roth. It is a well-known technique comparable to the philosophy of Stella Adler's attitude to acting. Many well known and award-winning German actors are coached with this method.

Additional Information:

I follow drawing and writing children's books in my own publishing house. I enjoy sewing, handcraft (especially building lamps), and meditation. I also have got skills in video/audio editing and a professional IT-background. Languages: German (native), English, French | Accents: British, American, German, French

Sports: gym, stunt fight, tennis, volley, equestrian, swimming, rollerskates, yoga.

Instruments: piano

General Weapons Training: archery